

HUNOVO
(Macedonia)

Pronunciation:

Music: AK-010 Side A/2

2/4 meter

Formation: Mixed lines, "W" pos.

Meas

Pattern

1-10 Introduction. Wait.

I.
1 Facing and moving LOD, slightly leap onto L (cts 1-2).
Step fwd on R (ct &).
2 Repeat meas 1.
3 Slightly leap onto L (ct 1); čukče on L, raising R
next to L calf (ct 2).
4 Step fwd on R (ct 1); step on L beside R (ct 2); step
on R beside L, facing ctr (ct &).
5 Step on L twd ctr (ct 1); close R to L (ct 2); step
on L in place (ct &).
6 Step back on R (ct 1); close L to R (ct 2); step on R
in place (ct &).
7 Step on L to L (ct 1); čukče on L (ct 2); step on R
in front of L (ct &).
8 Step slightly back on L (ct 1); step on R beside L (ct 2);
step slightly back on L (ct &).
9 Step slightly back on R (ct 1); čukče on R, bringing
L behind (ct 2); step on L behind R (ct &).
10 Step on R slightly to R (ct 1); step on L beside R (ct 2);
step on R to R, facing LOD (ct &).

II.
1-5 Repeat Fig I, meas 1-5.
6 Kick R ft fwd (ct 1); step back on R (ct 2); close
L to R with wt (ct &).
7 Step bkwd on R (ct 1); close L to R (ct 2); step on
R in place (ct &).
8 Kick L ft fwd (ct 1); step back on L (ct 2); step on R
to R, facing LOD (ct &).

III.
1-2 Repeat Fig I, meas 1-2.
3 Step fwd on L (ct 1); step fwd on R (ct 2); step fwd on
L (ct &).
4 Step on R to R, facing ctr (ct 1); close L to R (ct 2);
step on R in place (ct &).
5 Repeat Fig I, meas 7, but twd ctr.
6-8 Repeat Fig I, meas 8-10.

Presented by Atanas Kolarovski